

Sailor Third Class Recruit Nicolas Acosta from Platoon R0236E-121420 marches ahead as a Pointer, responsible for stopping vehicle traffic. The platoon was on a a five-kilometre rucksack march as part of Basic Military Qualification training currently underway at Work Point.

Photo by Sailor First Class Victoria loganov, MARPAC Imaging Services



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Into the deep: HMCS Victoria returns to sea

Peter Mallett Staff Writer

HMCS Victoria achieved another milestone last week as part of its ongoing sea trials.

With the diesel electric submarine operating on the surface near Esquimalt, a CH-148 Cyclone helicopter hovered above to practice transferring equipment and personnel - a first for a Victoria-class submarine and this new helicopter.

"This serial allowed both units to update their standard operating procedures for helicopter transfer with this new airframe," said Capt(N) Jean Stéphane Ouellet, Commander Canadian Submarine Force. "The submarine crew gained valuable experience from this interaction."

Victoria and its 48-person crew returned to sea Sept.18 after a five-year hiatus in dry dock where it underwent routine maintenance, repairs, and upgrades.

"The return of HMCS Victoria to sea marked a significant achievement for the Canadian Submarine Force and its submarine enterprise partners. It is the result of our collective hard work, resilience, determination, and dedication," said Capt(N) Ouellet.

That return also marked the resumption of Canadian submarine operations following a pause that began in 2018 when HMCS Windsor returned from a Mediterranean deployment.

Eleven other personnel are on board Victoria for the trials including submariners in training and Sea Training staff.

In addition, personnel from the Fleet Maintenance Facility Cape Breton (FMF CB) were embarked to conduct specific equipment trials. After conducting trials at sea and damage control exercises, Victoria returned alongside to address some issues discovered during the trials before continuing on with the dived portion of the program.

At-sea trials test most major mechanical and combat systems such as propulsion, steering, sonars, and periscopes. It is also an occasion to re-familiarize the crew to working in a submarine environment as not all evolutions can be simulated alongside or in the trainers.

Victoria will also conduct a deep dive scheduled for October to ensure the submarine is watertight and confirm all of its on-board systems are operational at its maximum allowable depth.

As part of the five-year work period, Victoria received the new BQQ-10 sonar, also used on board United States Navy attack submarines, and a new battery.

"This new state-of-the-art sonar system will radically improve our ability to detect, classify, and track quiet warships and submarines. It is a game changer for the class," said Capt(N) Ouellet.

The Force Commander also congratulated the crew of Victoria, military and civilian workers from FMF CB, the

Formation Technical Authority, Babcock Canada, Seaspan Victoria Shipyards, and the Government of Canada's Director General Maritime Equipment Program for preparing Victoria for its return to sea.

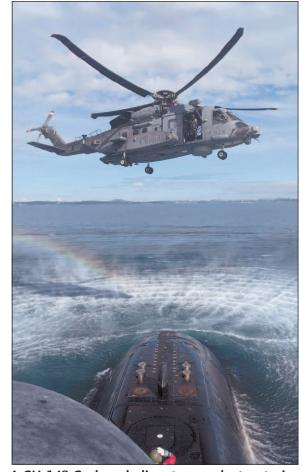
"It is also important to recognize HMCS Chicoutimi and its crew who played a critical role in supporting Victoria, especially towards the end of the repair work period when the Victoria crew was required to commence its modified quarantine," added Capt(N) Ouellet.

Those directly involved in the sea trials have been adhering to a COVID-19 quarantine protocol with strict control of who can embark the submarine. It involves in-home quarantine for seven days prior to embarking and COVID-19 testing that has so far yielded no positive tests.

"Returning a submarine to sea is always challenging; however, the COVID-19 pandemic added an additional level of complexity to that process which we had never experienced before," said Capt(N) Ouellet.

Following completion of the sea trials, the focus for Victoria will be to train new submariners while contributing to continental defence, said Capt(N)Ouellet.

The next major milestone for the Canadian Submarine Force will occur in the coming months with the anticipated return to sea of Windsor on the East coast.



A CH-148 Cyclone helicopter conducts a training exercise with HMCS Victoria on Sept. 22. The submarine commenced sea trials on Sept. 18, marking its first time at sea since February 2015. Photo by LCdr H.T. Nguyen-Huynh, Executive Officer, HMCS Victoria

VOTE IN THE PROVINCIAL ELECTION 😣

A provincial election has been called for Saturday, October 24, 2020.

We're helping B.C. vote safely during the pandemic. Here's what you can expect if you vote in person:

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Follow the instructions from election officials in the voting place to help maintain physical distancing. You will be asked to sanitize your hands before and after voting.

If you are ill or self-isolating, do not visit a voting place. Request a vote-by-mail package or call Elections BC at **1-800-661-8683**.

elections.bc.ca / 1-800-661-8683

Learn more at elections.bc.ca/safevoting.

You can vote in person or by mail.

Vote in person



Vote at a district electoral office - Find the office nearest you at elections.bc.ca/deo. Voting is available now during office hours.

There are seven days of advance voting, from (=) October 15 to October 21. You don't need a special reason to vote at advance voting - it's an option for all voters. Advance voting places will be open from 8 a.m. to 8 p.m. local time.

Election day is Saturday, October 24, but (5) there are lots of ways to vote before then. On election day voting places will be open from 8 a.m. to 8 p.m. Pacific time.

Learn more at wheretovote.elections.bc.ca

O ■ ■ ■ @ElectionsBC

Vote by mail



If you wish to vote by mail request your voting package as soon as possible. Go to elections.bc.ca/ovr or call 1-800-661-8683.

Candidate nominations

You can get a candidate nomination application package from your district electoral office or online at elections.bc.ca/candidates.

Completed nomination kits must be returned to your district electoral officer by 1 p.m. (Pacific time) on Friday, October 2, 2020.

Voter registration

Register now to save time when you vote.

You can register or update your information at elections.bc.ca/register or by calling 1-800-661-**8683**. Online voter registration closes at 11:59 p.m. (Pacific time) on September 26. Voter registration by phone closes at 8 p.m. (Pacific time) on September 26. After September 26 you can still register or update when you vote, but voting will take longer. Remember to bring ID when you go to vote.

Questions? **(?)** Call **1-800-661-8683** or visit **elections.bc.ca**.





CLEARANCE DIVER

Fleet Diving Unit (Pacific)

It has been a long journey for the 10 candidates on Clearance Diver Course 0014 - two officers and eight non-commissioned members who began their training on Sept. 3, 2019, and will graduate in November

Training has been run primarily at Fleet Diving Unit (Pacific) in Colwood by the Unit's training department, which is comprised of highly experienced clearance divers who oversee the initial training of all new clearance diver candidates.

"Over the course of a year we've learned a lot; surface-supplied helmet diving, how to treat dive casualties in a recompression chamber, and how to prepare and set explosive charges underwater. It's a really broad set of skills,"

one of two officers on the course.

To date, candidates havefinish honed their ability to locate sea mines in a non-permissive environment. The group planned and executed an underwater search mission, locating two training mines planted on the bottom of the ocean. One of these mines was a Rockan, which is deceptively shaped like a large rock and difficult to detect. Divers found it using their Shark Marine Navigator, an underwater navigation system with a fitted GPS and multi-beam sonar suite.

They were the first group to undergo training with a focus on clandestine, very shallow water operations. This was a five-week phase in the course that began Aug. 18 and finished Sept. 17. The phase included learning how to dive with a rebreather and conduct

says Lt(N) Jesse Deason, covert missions within a limited timeframe. The group planned and executed underwater reconnaissance, survey, and clearance missions, both during the day and at night.

"After a mission briefing given by the force leader, we set off to assemble dive sets and setup equipment," explained Lt(N) Deason. "We deployed from a small boat before diving and swimming to the target, where we split up to cover more ground underwater. When each team finished their task, we met underwater at a rendezvous point and swam in close formation to an extract location. At the extract point, the force leader confirmed the area was safe by taking a tactical peek. When all was clear, I signalled the rest of the team to surface, and we were picked up by boat for extraction.'

If a hostile beach or har-

Clearance Divers in-training practice covert insertion into an enemy held beachfront to search for sea mines.

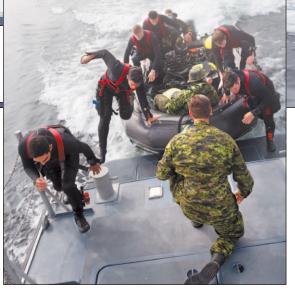
bour needs to be cleared for friendly vessels or landing craft, the procedure would be along these lines.

By breathing pure oxygen in a closed-circuit system, divers can stay underwater for hours without giving off bubbles. This lack of bubbles is vital to evade detection and to avoid setting off an underwater mine.

Those on Clearance Diver Course 0014 dove for many hours, sometimes conducting multiple three-hour dives during a single day to prepare for the rigours of diving operationally.

During their final training mission of the phase, divers navigated through a kelp forest and a strong current to their objective. Fortunately there was good visibility, which is often not the case in this part of Canada.

Inevitably, there were challenges operating underwater, but course candi-



dates, who adopted the motto 'grit' and the call sign 'Happy Tuna', have a mindset of overcoming obstacles and completing the mission.

"It is truly a rewarding experience watching these young divers plan and execute a dive mission from A to Z," said PO1 Giles Pease, lead instructor. "These guys have spent many hours underwater honing their new field craft. On average, each of them has spent the equivalent of about three days underwater since the start of course."

The course has several phases left to complete prior to graduation. Next up is the deep rebreather phase, diving solo down to 60 metres. Then there is underwater cutting, welding, and using hydraulic tools followed by light salvage. The team will be presented with a task of raising a sunken vessel using all the skills they have learned.

Upon graduation, half the course members will return to Halifax, while the other half will be posted to Victoria.





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Wear orange this Wednesday to show your support for survivors of **Residential Schools**

Everv

Matters

Every year on Sept. 30, Canadians are encouraged to wear orange shirts to honour residential school survivors.

WHAT SAY WE

Orange Shirt Day grew out of Phyllis Webstad's story of having her new orange shirt taken away on her first day of school at a residential school. Her story was told for the first time in May 2013. Since then it has become an opportunity to keep the discussion going on all aspects of residential schools. Orange Shirt Day is also an opportunity for Indigenous People, local governments, schools, and communities to come together in the spirit of reconciliation and hope for generations of children to come.

Here is Phyllis' story in her own words:

I went to the Mission for one school year in 1973/1974. I had just turned six years old. I lived with my grandmother on the Dog Creek reserve. We never had very much money, but somehow my granny managed to buy me a new outfit to go to the Mission school. I remember going to Robinson's store and picking out a shiny orange shirt. It had string laced up in front, and was so bright and exciting - just like I felt to be going to school!

When I got to the Mission, they stripped me, and took away my clothes, including the orange shirt! I never wore it again. I didn't understand why they wouldn't give it back to me, it was mine! The color orange has always reminded me of that and how my feelings didn't matter, how no one cared and how I felt like I was worth nothing. All of us little children were crying and no one cared.

I was 13.8 years old and in Grade 8 when my son Jeremy was

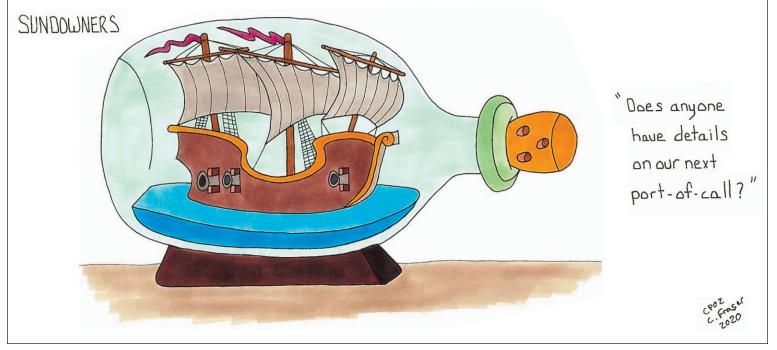
born. Because my grandmother and mother both attended residential school for 10 years each, I never knew what a parent was supposed to be like. With the help of my aunt, Agness Jack, I was able to raise my son and have him know me as his mother.

I went to a treatment centre for healing when I was 27 and have been on this healing journey since then. I finally get it, that the feeling of worthlessness and insignificance, ingrained in me from my first day at the mission, affected the way I lived my life for many years. Even now, when I know nothing could be further than the truth. I still sometimes feel that I don't matter. Even with all the work I've done!

I am honored to be able to tell my story so that others may benefit and understand, and maybe other survivors will feel comfortable enough to share their stories.

If you are an Indigenous member of the Defence Team, consider joining the Defence Aboriginal Advisory Group (DAAG). The DAAG is comprised of military and civilian members of the Defence Team. The aim of the DAAG and other Defence Advisory Groups (Defence Women's Advisory Organization, Defence Advisory Group for Persons with Disabilities and the Defence Visible Minority Advisory Group) is to advise leadership on issues relevant to their membership.

For more information about Orange Shirt Day or to join the DAAG, contact Marie Ormiston, Civilian Co-Chair or PO1 Steve Morrison, Military Co-Chair.







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Above: An artist's depiction of the film *Promises* portrays an Allied soldier from India in action in the Second World War Battle of Monte Carlo in 1944. The Indus Media Foundation film production will portray the contributions made by South Asian soldiers during the war.

Centre: Maj (Retired) Ian Newby, owner of International Movie Service, inspects props he is donating for use in the movie Promises that begins filming later this month in the Okanagan Valley.

New film to celebrate Sikh soldiers of Second World War

Peter Mallett Staff Writer

The military community is answering a filmmaker's battle cry for support in highlighting the role Indian soldiers played during the Second World War.

Surrey-based filmmaker Steve Purewal is set to film Promises, an acknowledgement of the contribution Sikh soldiers made in the Battle of Monte Casino in Italy.

He wants his film to educate Canadians about the sacrifices made by South Asian soldiers - who at the time of the war were British citizens. "The memory of the contributions Punjabi's made in the Second World War have largely been lost and my goal

is to help people remember." Some members of the British Columbia Dragoons will be featured as extras to portray Commonwealth soldiers. Purewal is growing his list of Sikh extras in the coming weeks by reaching out to the South Asian communities of the Lower Mainland, Vancouver Island, and Southern Alberta.

Currently serving member PO2 Kanwar Nijjer is helping the filmmaker find extras, specifically South Asian men aged 20 to 35.

"When I explained the historical importance of this battle and the cultural significance of this film to the people I have approached, they have all shown great interest in taking part," said PO2 Nijjer.

Extras are paid \$150 per day, plus free meals. Transportation and accommodation needs will be assessed on a case-by-case basis.

Filming is set for October on a hillside in the Okanagan Valley, with COVID-19 protocols in place.

The historically correct wardrobe and props have

been loaned by a former Canadian Army member, Maj (Retired) Ian Newby who owns International Movie Services Ltd in Aldergrove, B.C.

Purewal hopes to have a preview of the film ready for Remembrance Day. The full film will be screened in museums and community centres across Canada when finished.

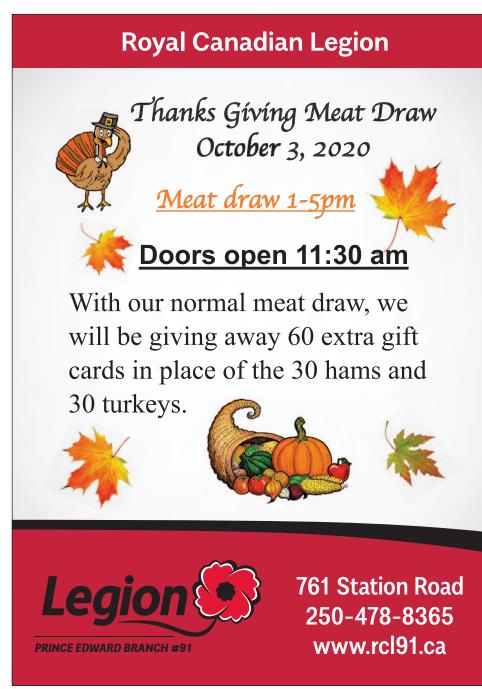
Battle of Monte Casino

Promises explores the discrimination of Second World War veterans and Indian immigrants, and their sacrifice through war scenes at the Battle of Monte Casino. The Battle took place on a bombed out, rubble-ridden hillside in Central Italy in early 1944. It involved a series of four assaults on German positions by the Allies and the taking of a monastery. By the time Monte Casino was won on May 18 it had proven a costly battle. Allies suffered an estimated 55,000 casualties with soldiers from India, the United Kingdom, France, Poland, Canada, New Zealand, South Africa, and Italy giving their lives, while an estimated 20,000 German soldiers were killed and wounded in the assault. About the filmmaker

Purewal is an histo-

rian and founder of the non-profit Indus Media Foundation that was established to celebrate and educate Canadians about Punjabi heritage and culture. He is also the author of Duty, Honour & Izzat, an award-winning book and in-class teaching tool for children and youth. It focusses on the largely unheralded role of more than one million Indian soldiers who fought in the First World War.

Those interested in taking part in the production as an extra can contact Purewal via email at steven.purewal@imfc.org



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6 • LOOKOUT

HMCS Winnipeg's CH-148 Cyclone helicopter engages in a diver deployment exercise with the ship's dive team.

> The fo'c'sle bird takes flight as it goes in search of a new place to call home.





HIGHLIGHTS:

- Mail arrival! Thanks so much to families, friends, and colleagues for the care packages.
- Naval Environment Training for non-NETP qualified members, including a man overboard exercise.
- Diver deployments with the aircrew and dive team.Promotion of S2 Jose Boteros to his current rank.

JUST FOR FUN:

- Our "fo'c'sle bird" stayed with us for most of the week before taking off.
- Nightly stargazing on the flight deck and the opportunity to try night vision goggles provided by the air detachment.
- Weekly Tea at Sea started; members are invited to bring their favourite mugs of tea to the bridge top to watch the sunset.
- A SwimEx with the ship's favourite floating flamingo.

S2 Jose Boteros is promoted to his current rank by Lt(N) Craig Dalton and Cdr Mike Stefanson, Commanding Officer.

Below: Crew members participate in a well-deserved swim.



Mail day! The crew got a much-needed boost when a long-awaited mail delivery arrived.



S3 Arenas, a boatswain on board HMCS Winnipeg, touches up some paint.

Don't forget to keep up with HMCS Winnipeg on Facebook, Instagram, and Twitter!



Rebel with a cause: HMCS Winnipeg's eyes in the sky

Captain Chelsea Dubeau HMCS Winnipeg Public Affairs Officer

Four short pips come over the ship's public address system, "Flying stations."

HMCS Winnipeg's CH-148 Cyclone maritime helicopter is on the flight deck as the flight crew prepares to take off. It's just another day for the air detachment, charged with the task of ensuring that one of Winnipeg's most critical assets is ready to go for whatever task may come.

Winnipeg's helo goes by call sign Rebel, and while it's not included in any recall list, the aircraft is a member of the ship's company all the same.

It is something to see in action.

The first opportunity the ship's company had to see the helicopter operating from the ship was during the Aug. 6 sail past departure for Rim of the Pacific (RIMAPC), when both Rebel and *HMCS Regina's* Bronco flew in consort with both ships.

RIMPAC provided an excellent platform from which to see not just one helo in action, but two. It also marked the first time the Cyclone had participated in the multi-national exercise. RIMPAC provided something else; thanks to Rebel's participation in the exercise, the ship's crew understands, with greater depth, the immense capabilities the aircraft adds to HMC ships, and of course to *Winnipeg*.

"During one surface exercise, it was one task group versus another task group, so we were deployed as the air asset to advance and find the enemy fleet," says Major Kris Sutton, Winnipeg's Air Detachment Commander about RIMPAC. "Probably within 15 minutes of launching, we climbed to an appropriate altitude, picked up the radar tracks, and identified them while remaining outside the threat they posed to the aircraft. We were able to get those positive confirming details to the ship, which then allowed them to target the enemy fleet before the enemy fleet got to them. It was impressive to see."

The performances Rebel and team pulled off during RIMPAC were all the more remarkable as it was layered over the ship's Intermediate Multi-Ship Readiness Training program. Aircraft and crew were put to the test and came out the other side even stronger than before. All this, despite the difficult road it took to get everyone deployment-ready during an already exceptionally challenging year marked by a global pandemic and the tragic loss of Stalker 22 and crew.

In April, Canada mourned when six Canadian Armed Forces members were killed when the CH-148 Cyclone helicopter deployed with *HMCS Fredericton* on Operation Reassurance crashed into the Ionian Sea near Greece.

"It had a pretty profound effect on the entire maritime helicopter community," said Maj Sutton. "We're a pretty small and closely-knit group, and those were our friends. It was a really tough time, but the community is strong, and we all came together and got through it. It was tough, but I think we found comfort in knowing they found out what the issue was."

The resilience of that community is apparent in the dedication each Rebel team member applies to their work on board *Winnipeg*.

"We have a really exceptional team," said Maj Sutton. "You can see the pride in the technicians when they fix things and they're able to keep the aircraft going for us. There's that sense of duty; they want to make sure we're able to fly. Then, we have the pride of being able to go up and execute the mission. But it's all a team effort."

The air detachment's effort has a direct and profound impact on the rest of the *Winnipeg* team as well. Rebel is, after all, a mission-critical component. It's the ace-in-the-hole; its eye in the sky that's ever watchful of the waters ahead. Its ability to properly identify ships or targets from such a long range offers a capability unmatched by any of the ship's own sensors.

"We can go 100 miles ahead, create that zone around the ship and say, 'this is what we found for you,'" said Maj Sutton. "The altitude advantage that we bring to the table allows the ship to make a calculated move. We're able to really give the ship that edge."

Winnipeg is conducting forward naval presence operations in the Asia-Pacific as part of Operation Projection from September to December, and while deployed in the region will also operate under Operation Neon, Canada's contribution to a coordinated multinational effort to support the implementation of United Nations Security Council sanctions imposed against North Korea.



September 28, 2020









Left: Second World War veteran Ted Sheppard displays some of the letters he received over the years including a congratulatory letter from Her Majesty Queen Elizabeth II acknowledging he and his wife Nan's 50th wedding anniversary. Centre: A letter from the Royal Netherlands Air Force informing Sheppard of his award of a Medal of Remembrance In Relation to the Liberation of Holland. Right: A Certificate from the Thank You Canada and



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First on scene to liberate Dutch concentration camp

Peter Mallett Staff Writer

Monday Sept. 21, 98-year-old Ted Sheppard passed away at Veterans Memorial Lodge. Before he died, he shared his story

of liberating prisoners at Holland's Camp Westerbork during the Second World War.

Seventy-five years ago, at the age of 21, newly minted Lt Ted Sheppard was in charge of a Canadian platoon who were the first Allied soldiers to arrive at Camp Westerbork.

Located 40 kilometres south of Groningen, The Netherlands, the site was used as a staging camp for more than 100,000 Dutch Jews during the darkest days of the Holocaust. Most of the men, women, and children interred at the camp between 1942 and 1945 were eventually sent by rail to their at the camp, and was instructed to deaths at infamous concentration camps move further north to the village of Auschwitz and Sobibor.

On the morning of April 12, 1945, 'C' company of No. 7 troop of the 8th Canadian Reconnaissance Regiment, which included five armoured cars and approximately one hundred men, rolled up to the Nazi prisoner of war camp in the twilight hours of the morning.

They approached cautiously, explained Sheppard.

The guard towers were unoccupied, camp were deserted.

"It felt like we had arrived in a deserted ghost town."

Frightened prisoners were hid-

"I can remember how quiet and eerily

hundreds of people poured out of the buildings toward us.'

An elderly man, so overjoyed with their liberation, climbed onto the Daimler Armoured Car to shake his hand. He handed Sheppard a yellow star with the word "Jood" etched on it, the Dutch word for Jew. Under the Nazi regime, Jewish people were forced to wear these identifiers on their clothing with the intention to isolate, harass, or humiliate Jewish people prior to their internments in concentration camp

"He took it off his jacket, handed it to me, and insisted that I have it. You could see the tears of joy welling up in his eves.

Sheppard never saw the man again but the encounter was a powerful one, a memory held strongly over his life.

Sheppard advised his Squadron Division headquarters about the results Amen, where they camped that night.

Less than four months later in Berlin, the Germans would sign off on conditions of their surrender.

The events of the war are chronicled in Sheppard's diary, given to him by a cousin in England before he left for the war in 1943. Due to the risk of sensitive information falling into enemy hands, keeping diaries was strictly forbidden Holocaust victims operfor Canadian soldiers. But Sheppard ates in close proximity the gates were open, and the main said he couldn't resist the temptation to the original location. parade square and courtyard of the to document his travels. It was small There is a memorial of enough to fit inconspicuously into the 102,000 stones reprepocket of his uniform.

"It was important to me because I felt who was deported what I was doing needed to be shared," from Westerbork. ing in the barracks, not knowing if said Sheppard. "In those days fellow solthe armoured cars were those of the diers wouldn't have ratted me out for of Sheppard's war-Germans, ready to open fire on them. keeping it, but I kept it a secret anyway." time experiences are available on

desolate the camp appeared even min- end, Sheppard met his wife Nan in website: www.thememoryproject.com/ utes after we arrived. Then suddenly England; he and his new war bride stories/782:edward-john-ted-sheppard/

would eventually move to Canada, where he became a doctor.

The couple were married for 73 years and had five children before Nan died in January.

Family members say it was a blessing that even in her final moments the couple were never far from each other, living two rooms apart at Veterans Memorial Lodge.

Over his life, Sheppard nurtured a friendship with 101-year-old Holocaust survivor and former Westerbork prisoner Rosa Flam. Flam was a young woman who had been hiding out in the camp's infirmary on its day of liberation when Sheppard came across her. Flam had been wounded by a gunshot while trying to escape the Germans.

"She had been hidden by a Protestant family and then someone divulged her location to the Germans," said Sheppard. "She was trying to escape from the farm where she was hiding and was shot in the leg."

Flam planted a tree in Sheppard's honour when she visited Israel as an expression of thanks to him and the other Canadian soldiers who came to her rescue.

A museum commemo rating the camp and its senting each person An audio account

In the months following the war's Historica Canada's The Memory Project

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Esquimalt Town



New training facility opens at CFB Halifax a modern place to prepare student sailors for the future

Mason Krawczyk DND

he Royal Canadian Navy's (RCN) next generation of sailors had more to look forward to besides classwork when they returned to training this summer with the completion of a new naval training facility at CFB Halifax.

The base's newest building is a modern, functional, and green 9,500-m2 training facility designed to meet the educational requirements of a 21st century navy. Completed in May 2020, this \$57.8-million facility provides space for sailors to study, learn, and develop the skills they need to support the RCN's naval operations at home and abroad.

The facility's main tenant, Naval Fleet School (Atlantic), welcomed the first sailors for training in June.

The building features a large, shared training space, auditorium, and classrooms for formal learning, as well as hands-on learning with naval equipment, including a small arms simulator. To provide sailors with realistic training while ashore, the inside of the building also features a threestorey training area that mimics the interior of a ship.

"The facility provides the adaptability and flexibility to develop and support the instruction of our sailors so they are ready to meet the needs of our Fleet, now and into the future," said Captain (Navy) Jason Boyd, Commander Naval Personnel and Training Group. "The completion of the facility is a tremendous boon to the modernization and digitization of the naval training system."

On the outside back wall of the building, a large mural highlights the vast history of the RCN in Halifax, with ship silhouettes and images of Halifax Harbour from decades past. The mural was designed by Department of National Defence employee Shelly Gillis, with images from the Naval Museum of Halifax.

In the lobby, another large mural, created by *Lookout* newspaper's graphic designer Bill Cochrane, is displayed showing warships from past to present sailing in formation.

"In Halifax, we are proud of our identity as a military town and CFB Halifax is integral to the fabric of our city," said Andy Fillmore, the Member of Parliament for Halifax. "With the completion of this new naval training facility, the federal government is continuing to provide the members of the Canadian Armed Forces with the infrastructure, resources, and support they need to do their important work on behalf of our nation."

Aside from the benefits for sailors, this project also helped contribute to the local Halifax economy.

"Completed on time and on budget by local company Bird Construction, this project created around 160 jobs during construction," said MP Fillmore.

This naval facility is the most recent of a number of infrastructure projects at CFB Halifax that consolidated accommodation, training, and support facilities into three new buildings. A personnel support facility and a new Junior Ranks accommodation complex were completed in 2015 and 2016, respectively. The main entrance to CFB Halifax's Stadacona property was also realigned to improve traffic flow for both Defence Team members working on base and local residents transiting through the neighbourhood.

In total, DND's recent investments in CFB Halifax infrastructure have helped create economic opportunities for the community, and a more cohesive, modern, and functional campus for personnel stationed at the base.



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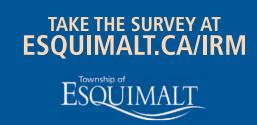
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Sound daunting? Have no fear - the Director General Defence Security (DGDS) is here to help you stay vigilant.

To help ensure Defence Team members are continually informed about departmental security policies, procedures, and best practices, DGDS has launched a security awareness campaign that will target a different security subject

So when it comes to secu- each month. The highlight of the campaign will be Security Awareness Week "Working Remotely - The New Security Reality" in February 2021.

> To counter growing information security vulnerabilities while personnel work remotely, DGDS has started this campaign with a kick-off focus on enhancing IT security and security of information for working remotely.

> This renewed focus on IT security vigilance takes into account that the COVID-19 pandemic has dramatically altered the way we work. Many DND employees and CAF members are now working remotely and using new tools such as Defence O365 to conduct business.

With this in mind, we all need to stay informed and be aware of potential IT security vulnerabilities and have the knowledge to prevent a security incident from occurring. The goal is simple - help increase IT security knowledge and reinforce



good security practices for all Defence Team members, especially personnel working remotely with sensitive, protected, and classified information.

Take the first step to help the Defence Team become more secure, and check out the infographic about O365 on the Maple Leaf Canada website that includes easy tips on how to adopt cyber security best practices.

Stay informed. Stay vigilant. Keep an eye out on the weekly Defence Team email for infographics, articles, videos and more that will help turn you into an experienced security practitioner.

In addition, all Defence Team members are encouraged to visit the Defence Team COVID-19 web page on Canada.ca for the latest on working remotely, business resumption planning, mental health and wellness, and much more.

During these times, thank you for keeping all of us healthy and safe.

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2Lt Jamie Boparai Base Administration

Commissionaire Sandra Cockburn has proven time and again she is more than a contractor at CFB Esquimalt's Wardroom.

While her station is behind the registration desk as an overseer of the building, her work for the last 10 years has evolved to helping guests in distress.

A while back, an out-oftown officer who had checked out of the Wardroom and returned home called the front desk in a panic. He had lost a valuable item.

"He sounded frantic on the phone, and I reassured him I would check his room and return his call in 10 minutes," said Commissionaire Cockburn.

After searching the room without luck, she called him back to relay the bad news. But after she hung up, she decided to do a full search of the building.

"I went floor-by-floor checking janitor closets and cleaning carts, and to the jubilation of the member, I was able to locate the item. He was ecstatic and I was filled with joy at his thankful response."

Her road to the Corps of Commissionaires happened during an economic downturn. She needed another job and after seeing a uniformed Commissionaire on the street she stopped him to ask about his job. His response prompted her to join.



Her post has been at CFB Esquimalt for 12 years - 10 at the Wardroom. The base, she says, is a great workplace.

"Military personnel are mature, respectful, and professional regardless of rank. They are a pleasure to serve."

Before the Commissionaires, she worked in the early 1990s for Litton Industries, a company that manufactured MilSpec circuit boards. Litton Industries was, at that point, an electronics company that

primarily built navigation, communications, and electronic warfare equipment. She originates from Trinidad and

Tobago and is currently translating the classic novel Middlemarch by George Elliot into her homeland dialect. Middlemarch was written by a female in the 19th century but, since women had significantly limited roles in society at the time, it was published under name George Elliot.

"The importance of the book is it has undertones about humanity, society, and how people see each other. There are many lessons to be learned from this book, but the undertones are difficult to capture in English.'

As the pandemic lingers on, the quiet from lack of guests and employees. When things do get back to normal, guests will once again enjoy the warm and caring nature of Commissionaire Cockburn at the reception desk.



Orange Shirt Day recognizes the harm done by residential schools. We invite you to wear an orange shirt to affirm that **Every Child Matters** and show your support for reconciliation, anti-racism, and anti-bullying. **Base Chief** has authorized civilian dress with an orange shirt.

Events

Wednesday Sept 30th, 2020

- · Connect to Uvic's FB Page @ noon for a virtual conversation w/ Phyllis Webstad, residential school survivor and author
- MFRC is hosting an outdoor ceremony at CPAC @ 1100hrs (COVID protocols in place)
- Check out CFB Esquimalt's social media pages to see the DAAG & Naden Band Drum Group's performance of "Wild Flower", a song for the protection of children



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S2 Twamley is promoted to his current rank by PO2 Shillington and Lt(N) Gaulin-Riffou.



S2 Belinski is promoted to his current rank by PO1 Carter and Lt(N) Gaulin-Riffou.





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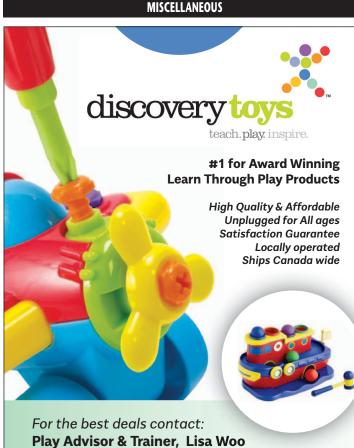
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CONGRATULATIONS NADEN BAND!





— 80 years of musical and ambassadorial service

he Naden Band of the Royal Canadian Navy is one of six regular force military bands of the Canadian Armed Forces. The band is based in Esquimalt, British Columbia, and serves as the official musical unit of Maritime Forces Pacific (MARPAC) Command.

It was established in August 1940, eight months following the establishment of the Stadacona Band of Maritime Forces Atlantic.

At the time it was known as HMCS Naden Band, formed through auditions held in Victoria and Vancouver.

It was dissolved in 1994 as a result of a federal government reorganization of Canadian military bands. A small group of Regular Force musicians augmented by volunteers formed the *HMCS Malahat* Band and filled the void providing musical support for MARPAC events for three years.

After public input, the Minister of National Defence at the time ordered the re-forming of the band in 1997.

On Victoria Day 2013, the band added five percussionist to the front of the marching band that would form a permanent corps of drums.

All in a year's work

The band is one of the busiest units on base, with the 35 professional fulltime musicians spending much of their time either rehearsing or on the road performing at warship departures and arrivals, and military functions on base, in Victoria in support of Legislature openings, Remembrance Day, and Canada Day events, across the province, and often in other countries. Their primary role within the Royal Canadian Navy is to support naval operations, ceremonial events, and generate public knowledge of the work the navy does protecting Canadian interests at home and abroad. Their ambassadorship role also extends to musical collaborations such as with the Victoria Symphony Orchestra, the Victoria Philharmonic Choir, and the University of Victoria School of Music and Theatre programs.

Commanding Officer and Director of Music, Lieutenant (Navy) Catherine Norris continues the artistic vision of past band leaders, ensuring the professional development of her musicians through recitals, chamber concerts, recording projects, and a challenging repertoire of musical scores.

Members of the Naden Band pose during a photo shoot for a CD July 2014. Photo by Corporal Malcolm Byers, MARPAC Imaging Services



MESSAGE FROM REAR-ADMIRAL AUCHTERLONIE

n behalf of Maritime Forces Pacific, I would like to acknowledge the 80th anniversary of the Naden Band.



The talented musicians of the band have been an integral part of Maritime Forces Pacific since 1940. For the past eight decades, they have maintained an international reputation for their high-calibre musical performances, while also proudly serving their local community during countless parades, ceremonies, and charitable events.

Maintaining high morale is no small part in the success of any military force. Indeed, if we look to historical accounts, music has been an important contributor to the morale of military forces since ancient times. It raises our spirits, fills us with hope, and gives us courage. The Naden Band is that important part of our team's identity and morale here on the West Coast. Countless hours of rehearsal goes into perfecting each note as they hone familiar songs, as well they innovate to give us new

ones to enjoy. We would indeed be less without them. On behalf of our Navy family here on the West Coast, I would like to thank the Naden Band for their 80 years of service. We look forward to many more performances to come!

Rear-Admiral Bob Auchterlonie Commander Maritime Forces Pacific / Joint Task Force Pacific



ear alumni, friends, and family, the current members of the Naden Band and I welcome you to our 80th Anniversary celebration. Since 1940, the Naden Band has served the Canadian Armed Forces, our government, and Canadians with distinction and passion. Our commitment to musical excellence and professionalism has contributed to our stellar reputation as one of the finest wind ensembles in the country. Such an honour would not be possible without the hard work and dedication of everyone who has been a part of this unit.

I appreciate you taking the time to celebrate this important milestone with us. We have had to transition online this year in light of current events, and thus will deeply miss the reunion aspect of our celebrations. However, we have multiple events planned for our alumni on our 80th Anniversary Reunion Facebook page, where we can connect and reminisce on our collective history. On our public Facebook page, we will be featuring music videos from

various ensembles in the Band, interviews with alumni and messages from former Commanding Officers, as well as some special surprises. In closing, I look forward to sharing with you our history, traditions, and the enduring and incredible talent of our musicians.

Lieutenant (Navy) Catherine Norris Commanding Officer and Director of Music



Lt(N) Catherine Norris conducts the band during a Salvation Army Christmas Concert in 2019. Photo by Leading Seaman Brendan Gibson, MARPAC Imaging Services

Island Musicians Association Local 247 of the

Canadian Federation of Musicians Congratulates the Naden Band on this historic milestone





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A deep-rooted relationship with the Province's Vice Regal Representative

When The Honourable Janet Austin was installed as British Columbia's 30th Lieutenant Governor on April 24, 2018, she inspected the 100-person Guard of Honour as the Naden Band of the Royal Canadian Navy played the Vice-Regal Salute.

Since its founding in 1940, the band has forged a longlasting, close relationship with Government House. Musical ensembles ranging from the stage band, to the brass and woodwind quintets, to rock and contemporary ensembles have supported events held at the House, such as the Navy Ball and Government House Foundation Ball.

The Navy Ball, established in 2010 as part of the Naval Centennial, is a fundraiser for the Esquimalt Military Family Resource Centre. The Government House Foundation Ball is a fundraiser to help preserve Government House, its grounds, maintenance, and historical and cultural values, as well as provide funds for the Lieutenant Governor's programs and awards.

The relationship with the province's Lieutenant Governors often goes beyond formal inter-

actions. In 2014, Judith Guichon, Lieutenant Governor at the time, pulled out her flute and joined the stage band in their rendition of *Pacific Blue*. The following year, the band inducted her as a honourary member of the Naden Band.

Former Lieutenant Governor Steven Point, a guitarist and composer, invited the Naden Band to join him in creating his CD - ADedication to the People of British Columbia. The disc featured two songs, both with music and lyrics by the Lieutenant Governor. The first track, British Columbia, featured musical arrangements by the Naden Band of Maritime Forces Pacific. The Victoria Good News Choir provided the vocals and the Unity Drummers and Singers provide the drumming. Point gave the CD to The Salvation Army with proceeds supporting the creation of Beacon of Light House, a recovery house for young women. 🕷

It has been a delight having the Naden Band serve as soundtrack to so many special events at Government House throughout the years. Whether playing a raucous R&B tune to close out a ball or heralding the arrival of the first day of the year with a brassy fanfare at our New Year's Day Levee, the Naden Band brings a special energy to all of its performances.



Photo courtesy Government House

events of 2020 at which the Naden Band's music would have played are on pause for now, I am grateful for the opportunity for this continued connection with the Royal Canadian Navy and, by proxy, the Naden Band.

- Janet Austin, Lieutenant Governor of British Columbia

The musical precision and technical skill of the Naden Band reflects the best qualities of the sailors of our Royal Canadian Navy: devoted to working hard in order to do their very best. This is certainly demonstrated in the wonderful musicianship of its members, and in the pride and joy I take in inviting the Naden Band back to Government House again and again to share their passion with our fellow British Columbians.

I was privileged to become Honorary Captain of the HMCS Malahat this year, and while the



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Partnerships with Indigenous Peoples

The military band's name – Naden – is drawn from the Raven Clan of the Haida First People. Hence, a raven is at the fore of their unit badge. It is, in part, acknowledgement of Canada's and the province's Indigenous Peoples, and the land that CFB Esquimalt is situated on, which is the traditional territory of the Esquimalt and Songhees Nations.

he military and Indigenous communities often work together to mark historic and current events, with the Naden Band upfront providing musical support.

In July 2010, the Band took part in the Songhees Nation renaming ceremony of the local waters of the Salish Sea in honour of the First Peoples of this region. During that event, Former Lieutenant Governor of British Columbia Steven Point presented the Royal Canadian Navy with a War Canoe that he had helped carve in celebration of the Canadian Naval Centennial.

A year later, in June 2011, the Naden Band's woodwind quintet toured Haida Gwaii - formerly known as the Queen Charlotte Islands. They performed school concerts at Tahayghen Elementary School and George M. Dawson Secondary School in Masset; Port Clements Elementary School in Port Clements; and Skaadgaa Naay Elementary School in Skidegate.

Later that month, the Band performed for the Nisga'a

First Nations Community in Gitlaxt'aamiks (New Aiyansh), the capital of the Nisga'a Nation on the edge of Anhluut'ukwsim Laxmihl Angwinga'asanskwhl (Nisga'a Memorial Lava Bed Park).

The Nisga'a territory has a rich history of brass and marching bands, notably the Harmonic Silver Band; the evening concert raised funds for the Harmonic Silver Band.

Prior to the show, a blessing was offered by the Nisga'a Chief and the community provided the Band with a traditional Nisga'a meal shared with elders and young music students from the community.

Another event of note was in 2012 when the Naden Band performed two concerts and a ribbon-cutting ceremony at the Ladysmith Maritime Festival. Following the concert, the Band was invited to the Stz'uminus First Nation "Building Bridges through Cultural Connections" dinner.

Band members also participated in a drumming session with members of the Stz'uminus Nation.



PO2 Marielle Audet

Cultural ties continue to be strengthened through the work of clarinet player PO2 Marielle Audet, who is Indigenous and French. She is a member of the Defence Aboriginal Advisory Group (DAAG) who advise the Admiral and other senior leaders on Aboriginal Peoples' issues in the military and suggestions for improved support. His Honour Steven Point, former Lieutenant Governor of British Columbia, greets Defence Aboriginal Advisory Group flag party member, Petty Officer Second Class Marielle Audet during National Aboriginal Day celebrations at HMC Dockyard on June 8, 2012.

Photo by Corporal Charles A. Stephen, MARPAC Imaging Services

Congratulations to the Naden Band on their 80th Anniversary

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SEPTEMBER 28, 2020 LOOKOUT

Current members

Lt(N) Catherine Norris, Commanding Officer and Director of Music. CPO2 Brayden Wise, Unit Chief of the Naden Band.

> PO1 Jeffrey Cooper PO1 Ginette Gibeault PO1 Matthew McCrady PO2 Marielle Audet PO2 Katrina Bligh PO2 Steve Champ PO2 Steven Donegan PO2 Robert Fearnley PO2 Winston Hind PO2 Rebecca Hissen PO2 Robyn Jutras PO2 Timothy Keels PO2 Ross Macdonald PO2 Stephen MacDonald PO2 Olivier Néron-Bilodeau PO2 Mélanie Paré PO2 Jean Potash PO2 Greg Sly PO2 Alon Soraya PO2 Barrie Sorensen PO2 Robert Stevens PO2 Roy Styffe PO2 Miguel Valdes De La Hoz PO2 Annemieke Vanderkraay PO2 Michel Wade PO2 Allison Zaichkowski S1 Laura Andrew S1 Laura Engsig S1 Zach Everett S1 Kyle Reyes S1 Sandra Veilleux S1 Simeon Weststeijn

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Percussion

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Congratulations Naden Band on celebrating

EARS

Alistair MacGregor

Email: alistair.macgregor@parl.gc.ca Phone: 1-866-609-9998

A NOTE TO THE PAST Honouring our Veterans

very Remembrance Day, hundreds of veterans, civilians, and military members circle city cenotaphs on Nov. 11 to pay respects to the fallen and honour currently serving members of the military. Providing the musical backdrop to the event are members of the Naden Band that includes a trumpeter playing the solemn, haunting *Last Post.*

Their support of remembrance events also extends overseas for First and Second World War commemorations such as the 2017 75th anniversary of the Dieppe Raid in Dieppe, France.

The Band returned to France for the first time since 2004 to mark this Anniversary. They stayed in an old barrack, which added a poignant reminder of lives lived and lost decades ago. After much preparation and rehearsals, the Band began their musical journey to the many ceremonies and vigils throughout the region.

Two years later, in 2019, the band returned to France to pay homage to the 75th Anniversary of D-Day and the Battle of Normandy during the Second World War. The mission was dubbed Operation Distinction and supported the Government of Canada's Commemoration Program.

Band musicians joined a 90-member triservice brass and reed band that included of the RCA Band (Edmonton) and the RCAF band (Winnipeg). This massed band was, in turn, part of the larger Canadian contingent, including a guard and Pipe and Drum band that deployed to France to undertake the ceremonial duties related to this commemoration. The massed band played at six highprofile events held in historic D-day operation locations that were broadcast nationally and internationally.

Here in Victoria, band ensembles play at local veteran-themed events.

In 2010, the Jazz Sextet performed for a fundraising gala at Hatley Castle, Royal Roads University, sponsored by Boomer's Legacy, a charitable foundation named after Corporal Andrew "Boomer" Eykelenboom, a Canadian Forces medic killed by a suicide bomber, Aug. 11, 2006. The foundation raises money for humanitarian assistance where Canadian troops operate.

In July 2011, the Band participated in a ceremony at the B.C. Legislature to welcome the Portraits of Honour Tour, a Kin Canada National Project. The tour featured a handpainted mural depicting the 157 Canadian soldiers, sailors, and aircrew who died serving in Afghanistan.

A few years later, the band provided musical enrichment for the unveiling of the B.C. Afghanistan Memorial, a display that features the names of fallen the Public Service of Canada and Canadian military members of the Afghanistan mission.

In 2015, Heritage Canada paired iconic Canadian songs with military bands to honour Canada's participation in the First World War. The Naden Band recorded *Four Strong Winds*, a composition by Canadian country singer Ian Tyson. In addition to recording the song, the Band appeared in the official music video released in April 2015 and broadcast nationally.

Congratulations Naden Band on 80 years of military music to Victoria and around the globe. Our best wishes for 80 more years!



Playing beyond the Naden gate

this year, it side-lined the Naden Band from performing at events and concerts throughout the Greater Victoria region and beyond.

However, through some ingenuity, the band continues to perform through videos released on their Facebook page, available for anyone to enjoy. When the pandemic clears, they will once again suit up for in-person performances like they did last year.

In 2019, of the 135 musical engagements all but three were provincial performances, bringing the face of the navy to Canadians in an entertaining format.

In year's past, the Band has

hen COVID-19 hit been a regular performer at the Chinese New Year Parade, Canada Day Parade, and Santa Claus Parade. Students in schools up and down the Island and into Haida Gwaii have listened attentively to the smaller ensembles, even playing alongside or having one-on-one discussions with band members about the navy and the musical profession.

Over the years, a few mainstay events have been developed with community organizations that generate goodwill between the Naden Band, Maritime Forces Pacific, the navy, and the community at large.

The band's woodwind ensemble joined other bands in 2012 at the Oak Bay United Church, which has become a yearly tradition.

For decades, the Band has united with the Salvation Army and the Royal Theatre for a Christmas Concert series, a community fundraiser for The Salvation Army Toy Drive.

On Canada Day, the band joins the Victoria Symphony for their annual Symphony Splash performance on a barge anchored off the Inner Harbour.

Every year, the band looks to forge new connections and new

audiences through special events. In June 2013, the Band marched in a parade for the 150th anniversary of the laying of the foundation stone of the Hebrew synagogue. The parade was staged as a re-enactment of the original parade, which was led by the band of HMS Topaz. PO2 Robyn Jutras provided a special arrangement of The Charge at Dawn, a march written by a member of the Jewish community that is believed to have been the first march written in Canada.

Another collaboration was the Naden Band and Friends concert at the Royal Theatre in Victoria. The concert was a tribute to the Battle of the Atlantic and featured local actor Ian Case of the University of Victoria Theatre Program and the Victoria Philharmonic Choir under the musical direction of Peter Butterfield.

In 2015, for the first time in Naden Band history, the Pacific Blue Stage Band played for the Victoria Film Festival Gala. The Band played for over 400 revelers late into the evening and proved an enormous success.

The ambassadorial service of the Naden Band, and the high quality and professionalism of their musicians, is one of great pride for the navy, Maritime Forces Pacific, and all who work at CFB Esquimalt. When the pandemic clears, the community at large will once again savour the musical expertise of this extraordinary navy gem.

Until then, go to www. facebook.com/NadenBand and enjoy their music virtually. **M**



The Naden Band of the Royal Canadian Navy performs a concert at Butchart Gardens in Victoria on July 13, 2017.

Photo by Cpl Stuart MacNeil, MARPAC Imaging Services



From the team at Lookout, congratulations on 80 years. We look forward to continuing to tell the stories of your good work.





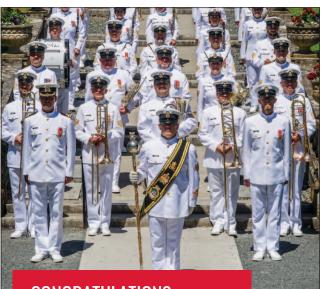
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CONGRATULATIONS Naden Band for 80 years of exemplary service to Canada. Seaspan Victoria Shipyards is proud to support you!

Royal Canadian Navy's Naden Band

on their 80th anniversary!

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The Naden Band Ensembles

Concert Band led by Lt(N) Catherine Norris

The full complement of 35 musicians in the Naden Band perform in the Concert Band ensemble. This ensemble plays a wide variety of musical genres ranging from traditional wind band repertoire to contemporary and world renowned music.

Parade Band led by Lt(N) Catherine Norris

The Parade Band is a concert band that moves. This ensemble is seen publicly year round, appearing annually at Remembrance Day, Victoria Day Parade, and Battle of the Atlantic, to name a few.

Pacific Blue Big Band led by PO2 Barrie Sorensen

Pacific Blue is an energetic 18-piece big band that provides music for both concert and dance settings. The band's dance repertoire spans the decades from the Big Band Swing Era up to popular dance hits from the present, and everything in between.

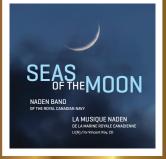
Undercurrent led by PO2 Stephen MacDonald

This highly sought after group is known for its ability to entertain audiences in an array of musical styles ranging from mainstream jazz to swing, Afro-

Cuban, funk and pop. The ensemble's instrumentation consists of saxophone, trumpet, guitar, bass, and percussion.

High C's Clarinet Ensemble led by PO2 Melanie Paré

This versatile ensemble includes different clarinets and other instruments. Its repertoire consists of arrangements from Renaissance, Baroque, classical, jazz, contemporary, tthnic and popular music.



Naden Trad Jazz Band led by PO2 Michel Wade

This ensemble consisting of clarinet, saxophone, trumpet, trombone, tuba, banjo, and drums, dedicates itself to the performance of early jazz standards known as New Orleans jazz music.

Jolly Tars led by PO2 Olivier Néron-Bilodeau

This dynamic group of jazz musicians, all accomplished soloists and improvisers, perform jazz, latin, rock, pop and R&B music.

The Fanfare Trumpets of the Naden Band led by PO2 Greg Sly

This ensemble adds pageantry to governmental, military, and civic events. Notable performances include the arrival of Queen Elizabeth II during her visit in 2002 and the Opening Ceremonies of the Vancouver 2010 Paralympic Winter Games, plus regular Gala events at Government House in Victoria.

Prevailing Winds Woodwind Quintet

led by PO2 Katrina Bligh

This ensemble, comprised of flute, oboe, clarinet, bassoon and French horn, performs traditional and contemporary repertoires.

Fairwater Brass Quintet

led by PO2 Tim Keels This brass quintet performs a variety of music ranging from classical to jazz, swing, ragtime, and Dixieland.

Four Now led by PO1 Jeff Cooper This saxophone quartet consists of soprano, alto, tenor and baritone saxophones.

Naden Band recording projects for at-home listening

echnology has allowed the Naden Band to capture their music in CD format for all to enjoy at any time.

Eight years ago, in 2012, they recorded their first CD Live at Christmas during one of their Royal Theatre Salvation Army Christmas concerts.

The Band released its jazz CD Ride the Wave at Herman's Jazz Club. It was recorded in 2013 at the Woodshop Studio, and showcased the talent of arrangers, composers, and musicians of the Naden Band.

A year later, the Band's smaller ensembles and several soloists laid down tracks for the Snapshots of Excellence double CD set.

Portraits of Excellence, another double CD set, is comprised of

archival material and commemorates the 75th Anniversary of the Naden Band.

Upon hearing the Naden Band perform at the Ladner Bandfest on June 8, 2014, accomplished Canadian composer Robert Buckley reached out to collaborate with the Band. The band has performed several of his pieces, including a Christmas commission entitled Let the Bells Ring.

In July 2015, the Band produced Undercurrents, a CD of Robert Buckley's works recorded at the Royal Theatre. The title track Undercurrents, as specifically written in celebration of the Band's 75th Anniversary and was premiered Sept. 11, 2015. It's a

tour de force for all musicians within the Band

Their last recording was in 2018, a CD entitled Seas of the Moon. To help realize the larger musical works for the CD, the Band was augmented by a seven musicians from the Royal Canadian Air Force, Stadacona Band, and Central Bands. There were also another three musicians, one each from HMCS Cabot, The Governor General's Horse Guards, and the Band of the Ceremonial Guard. The recording was made at the Baumann Centre, which is the home of Pacific Opera Victoria. The musical selections included three new compositions by Naden Band musicians PO2 Robyn Jutras and PO2 Barrie Sorensen.

Starts October 1st

victoriasymphony.ca





Partnerships with Higher Learning Institutions

As a tool for recruiting, the Naden Band takes every opportunity to perform and collaborate with higher learning institutions around Victoria and the Lower Mainland.

Established in 1994, the Naden Band Music Scholarship is awarded annually to a talented woodwind, brass, or percussion student in the University of Victoria (UVic) Music Program. The Band's PO2 Robyn Jutras was a recipient of this award during her time at UVic.

The Victoria Symphony, in tandem with the Naden Band, is also celebrating its 80th anniversary this year. Since the inception of this esteemed institution, members of the Naden Band have augmented the ranks of the symphony acting as substitutes when extra players are needed. The first official collaboration was Symphony Splash in 1994, where the Band opened for the Victoria Symphony on a floating barge in the Inner Harbour.

In February 2014, the Naden Band, together with the University of Victoria Wind Symphony, presented a concert to help raise funds for this scholarship. The highlight of the program

was Maslanka's 8th Symphony, an immense work that pushed the musicians to their limits. This concert was such a success that in November of the same year both ensembles performed together again at the Farquhar Auditorium.

In February 2013, the Pacific Blue stage band travelled to Capilano College

in North Vancouver to participate in the Kiwanis Jazz Festival. Several music teachers approached the Band afterwards to request performances at their schools.

That same month, the Prevailing Winds woodwind quintet visited the Roy Barnett Recital Hall at the University of British Columbia and presented a

Canadian content-centric program for the School of Music's noon-hour concert series. This series presents a wide variety of musical genres to music students throughout their school year. Through this outreach, the students became aware that many music graduates from UBC have previously served or are currently serving in both Reserve and Regular Force bands, and that the CAF can be a wonderful career full of meaningful performance opportunities. ñ

Playing with the Victoria Symphony

This is an event the Naden Band has attended on and off throughout the years.

In November 2013, the Naden Band performed a concert at the McPherson Playhouse as part of the Victoria Symphony's Victoria and the Sea series. Maestra Tania Miller appeared as guest conductor with the Band. This marked the first time in the history of the two organizations that the conductor of the Victoria Symphony conducted the Naden Band.

In October and November 2014, the Naden Band collaborated again with the Victoria Symphony Orchestra's Lest We Forget concert series, which commemorated the 100th Anniversary of the First World War. The Band performed three concerts as part of this series: a

chamber concert at Oak Bay United Church, the Prevailing Winds woodwind quintet concert at St. Peter and St. Paul's Parish, and a concert held in the atrium of the Royal B.C. Museum. The programs for each concert featured works either written about or during The Great War. The museum concert featured musical selections from the museum archives written during The Great War by British Columbia composers. 🛛 🛣

Military musical collaborations – uniting with other countries

Music not only unites people, it can unite countries.

The Naden Band is primed to collaborate with international armed forces bands performances through such as the International Military Band Festival and the Festival International De Musiques Militaires De Québec. This concert united military bands from Canada, Germany, the United States, France, Italy and Russia.



Royal Canadian Artillery, the 204th US Army Reserve Band, and the 56th US Army Band.

The next year, the Naden Band hosted the International Concert at the Royal Theatre, the first time this event was held on Canadian soil.

Collaborations are also forged through an exchange program, in particular, the

Canadian New Zealand Exchange Program with the Royal New Zealand Navy Band. POMUS Christopher Lawrence augmented the Naden Band prior to the Christmas season in 2010. PO1 Karen Shields then travelled to New Zealand in 2012. In June 2015. the Band hosted another Kiwi bandsman, POMUS Jonathan Franklin. Each exchange lasted for approximately one month.



corner from Fernwood Square.

CONGRATULATIONS!

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The Naden Band OF THE ROYAL CANADIAN NAVY

The Naden Band has given back to the MFRC in so many ways throughout the years. We at the MFRC thank them for that, and wish them a very happy 80th anniversary.





University of Victoria School of Music

Deepest gratitude to the Naden Band for the wonderful collaborations over the years. All our best for your 80th celebrations!









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